CATALOGUE

OF

OLD ENGLISH AND CONTINENTAL SILVER

COMPRISING

The Property of Major H. C. L. Holden (*decd.*)

The Property of Sir Hugh Gurney, K.C.M.G.

The Property of General Sir Henry Jackson, K.C.B., D.S.O.

The Property of Sir Charlton Lane

AND

The Property of Mrs. Wilfred Johnstone

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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On THURSDAY, the 30th of JUNE, 1949

AT **ELEVEN** O'CLOCK PRECISELY

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CATALOGUE

OF

ENGLISH AND CONTINENTAL SILVER

DAY OF SALE:

Thursday, 30th June, 1949

AT ELEVEN O'CLOCK PRECISELY

The Property of Major H. C. L. Holden *(decd.)*

[SOLD BY ORDER OF THE EXECUTORS]

SILVER—ALL AT

1 Three George III silver-gilt Decanter Stands with pierced and chased galleries, *London*, 1803; and a Teapot engraved with a crest below the waved gadroon rim, *London*, 1801—*wt.* (*of teapot*) 19 *ozs.* 18 *dwts.* 4

2 A George III Sweetmeat Basket of boat shape, parcel-gilt, with reeded rim and handle, a band of vermiculated work below, on oval foot, 5½*in. wide, by P. & A. W. Bateman, London*, 1800—*wt.* 5 *ozs.* 1 *dwt.*

3 A George III Mug, the cylindrical body with two deep bands of reeding and engraved with two small monograms, simple scroll handle, 3*in. high, London*, 1815—*wt.* 5 *ozs.* 1 *dwt.*

4 A George III Bachelor's Teapot, the compressed circular body engraved with a short inscription above the moulded waist, hinged cover and wood handle, 4½*in. high, by Rebecca Emes & Edward Barnard, London*, 1813—*wt.* (*all in*) 10 *ozs.* 5 *dwts.*

5 A George III Cake Basket, the oval body pierced and slightly engraved, reeded rim and handle, resting on an openwork foot, 14*in. wide, London*, 1799—*wt.* 21 *ozs.* 8 *dwts.*

6 A George III Bachelor's Teapot engraved with monograms, etc., and having a deep reeded girdle, almost flat cover and wood handle, 3¾*in. high, by Rebecca Emes & Edward Barnard, London*, 1809—*wt.* (*all in*) 14 *ozs.* 10 *dwts.*

7 A pair of small George III oval Sauce Tureens and Covers of plain design with reeded rims and ring handles, the covers slightly domed, each on an oval foot, 8¼*in., fully marked on bases and lids, by Hannah Northcote, London,* 1802—*wt.* 30 *ozs.* 15 *dwts.* 4

8 A late George III Tea Tray engraved in the centre with a coat-of-arms, the shaped border and handles chased with gadroons, shells and leafage, 31*in. wide, by William Bateman, London,* 1819—*wt.* 170 *ozs.* 15 *dwts.*

*** The arms are those of Moseley with Galway-Payne in pretence.

9 A George III oval Soup Tureen and Cover, by Paul Storr, engraved with crests, the lower part of the body fan-lobed, the side handles chased with foliage and springing from lion masks, gadroon and shell rim, raised on four dolphin-like supports, 18*in. wide, London,* 1809, *the liner plated—wt.* (*all in*) *excluding liner,* 183 *ozs.* 16 *dwts.* 3

The Property of Sir Hugh Gurney, K.C.M.G.

10 An early George III Coffee Pot with plain vase-shaped body and chased spout, domed cover and wood handle, on circular moulded foot, 9½*in. high, marked on body and lid, London,* 1760—*wt.* (*all in*) 21 *ozs.* 18 *dwts.*

11 A set of four George II circular Salts, the compressed bodies repoussé with floral festoons, each on three hoof feet, 2¼*in. diam., by Edward Wood, London,* 1745 ; and two others, *London,* 1755, *etc.—wt.* 13 *ozs.* 7 *dwts.* 6

12 A George III small Teapot, the oval body "bright-cut" and engraved with festooning, flower-heads and ribbon work, tapered straight-sided spout, flat cover and wood handle, 5*in. high, marked on base and lid, by Robert Hennell, London,* 1778—*wt.* (*all in*) 14 *ozs.*

13 A George III Irish Bowl with turn-over rim, engraved with a crest and repoussé with birds and figures in landscapes between punched work in conventional style, resting on three hoof feet, 5¼*in. diam., by Matthew West, Dublin, circa* 1780—*wt.* 4 *ozs.* 17 *dwts.*

14 A George II Salver engraved in the centre with a coat-of-arms within a scroll and foliate cartouche, shell and scroll rim, resting on three hoof feet, 10½*in. diam., by Henry Morris, London,* 1750—*wt.* 19 *ozs.* 13 *dwts.*

*** The arms are probably those of Clere.

15 Another George II Salver, the rim almost matching that of the preceding lot but engraved in the centre with different armorials, on triple hoof feet, 12*in. diam., by John Robinson, London,* 1749—*wt.* 25 *ozs.* 12 *dwts.*

*** The arms are those of Drummond.

16 A Soup Tureen and Cover, oval, with gadroon rim, the lid with foliate knop, on four scroll supports, 16½*in. wide, London,* 1830—*wt.* 107 *ozs.* 10 *dwts.* ; plated wire flower grille 3

17 A George III Tea Urn, the egg-shaped body engraved with a crest above spiral lobes and flutes, the side handles finishing in foliage, chased spicket with ivory knop, drawn cover, on square base with claw-and-ball feet, 20½*in. high, London,* 1764 ; complete with metal heater and iron—*wt.* (*of silver*) 77 *ozs.* *a lot*

18 Six Table Candlesticks, matching, with flattened vase-shaped stems and oval bases, 11½*in. high* (*loaded*) ; and a pair of Candle-branches, matching, each fitted for three lights, *modern, detachable nozzles* *a lot*

19 A GEORGE II COFFEE POT, the tapered cylindrical body plain except for a coat-of-arms in a baroque cartouche, chased swan-neck spout, wood handle and turned finial, on moulded base, 9*in. high, marked on base, body and lid, by John Swift, London*, 1739—*wt. (all in)* 27 *ozs.* 3 *dwts.*

*** The arms are those of Cayley.

20 A Georgian silver-gilt Sideboard Dish, the depressed centre repoussé and chased with a Bacchanalian subject and the wide border engraved with armorials in cartouches and embossed with fruit and foliage on a matted ground, the rim similarly decorated, 18*in. diam., London*, 1823—*wt.* 71 *ozs.*

*** The arms are those of William Frederick, 2nd Duke of Gloucester and Edinburgh (1776-1834) and his wife Princess Mary, 4th daughter of King George III.

21 A George III Soup Tureen, Liner and Cover, oval, decorated below the gadroon rim with festooning pendent from ram's masks, fruit knop, on four scroll feet, 16½*in. wide, by John Parker & Edward Wakelin, London*, 1766—*wt.* 132 *ozs.* 10 *dwts.* 3

22 Another George III Soup Tureen and Cover, oval, somewhat similar to the preceding lot, engraved with a crest, 18*in. wide, by John Parker and Edward Wakelin, London*, 1765—*wt.* 96 *ozs.* 17 *dwts.*; plated wire flower grille 3

23 A WILLIAM AND MARY TANKARD with plain cylindrical body and overhanging cap-shaped cover, bifurcated thumbpiece, the scroll handle engraved with a monogram, 6½*in. high, fully marked, maker's mark I.C. mullet below, London*, 1691—*wt.* 23 *ozs.* 9 *dwts.*

24 A TIGERWARE JUG WITH ELIZABETHAN SILVER-GILT MOUNTS, the body with granulated markings of a reddish brown, the neck-band engraved with foliage amid strapwork and the domed cover repoussé with masks and clusters of fruit on matted grounds below a turned baluster finial, the billet chased as a mask, the monogram I.C. engraved on the handle and the foot mount embossed in conventional style with a repeating design of fruit and strapwork, 9½*in. high, unmarked, circa* 1575

*** Exhibited at the South Kensington Museum, 1862.
Exhibited at the Burlington Fine Arts Club, 1901.
Formerly in the W. Cosier Collection.
Formerly in the Waller Collection.

25 Two James II trifid Tablespoons with rat-tail bowls, engraved with different monograms, *London*, 1686; another, *London*, 1683; and another with dog-nose end, *circa* 1700 4

26 Sixteen Tablespoons, old English pattern, *probably by T. & W. Chawner, London*, 1765/8—*wt.* 32 *ozs.* 10 *dwts.* 16

27 Thirteen Tablespoons, old English pattern, twelve engraved with the same crest, *probably by T. & W. Chawner, London*, 1769/71, *etc.*—*wt.* 29 *ozs.* 12 *dwts.* 13

28 Eighteen Tablespoons, old English pattern, some engraved with crests, monograms, etc.; a pair of Serving Spoons; and a Soup Ladle with shell-pattern bowl, *English, Irish and Scottish bottom marks*—*wt.* 48 *ozs.* 17 *dwts.* 21

29 TWELVE THREE-PRONG TABLE FORKS, all engraved with the same crest, *London*, 1709/10, *etc.*—*wt.* 26 *ozs.* 12

30 A Salver of attractive plain design with shaped and reeded rim, resting on three scroll supports, 10¼*in. diam., Antwerp*, 18/19*th Century*—*wt.* 16 *ozs.* 12 *dwts.*

PLATED

31 An attractive set of four Wine Coolers, campaña-shaped, each engraved with a coat-of-arms, circular feet, 8¾*in. high* ; and a large Tea Kettle complete with lampstand, on four paw feet, 16*in. high* ; fitted case *a lot*

*** The arms are those of Halliday, impaling Hervey.

32 A pair of Wine Coolers, the vase-shaped bodies engraved with a coat-of-arms above lobing and the side handles springing from lion masks, each on a circular foot, 9¾*in. high* *a lot*

*** The arms are those of Drummond.

Various Properties

33 A Teapot, Hot-water Jug, Sugar Basin and oval Tray, the borders chased, otherwise plain 4

34 A large pair of Candelabra, each fitted for five lights, with reeded and chased branches, columnar stems, the architectural bases on paw feet, 29*in. high* (*one nozzle missing*) *a lot*

35 A pair of Salvers engraved in the centres with armorials within gadroon borders, each on four ball feet, 10*in. diam.* 2

*** The arms are those of Reade : possibly Edward Anderson Reade, C.B. (1807-86), brother of Charles Reade the novelist.

36 A Teapot, Coffee Pot with lampstand, Sugar Basin and Milk Jug, the circular bodies with chased gadroon borders *a lot*

37 A pair of circular Vegetable Dishes and Covers engraved with armorials, gadroon borders, 10*in. diam.* ; and a set of four Decanter Stands, 5*in. diam.* *a lot*

*** The arms are those of Reade : possibly Edward Anderson Reade, C.B. (1807-86), brother of Charles Reade the novelist.

38 A pair of Candlesticks with telescopic action, circular bases ; a Chamber Candlestick ; a Snuffer Tray and two pairs of Snuffers ; a pair of circular Salts on paw feet ; a pair of Pepperettes ; and four Skewers *a lot*

39 An oblong Tea Tray of small size, engraved in the centre with a coat-of-arms, gadroon border and two chased side handles, 26*in. wide*

*** The arms are those of de Havilland impaling de Saumarez.

40 A set of four Decanter Stands ; two other pairs ; a Centrepiece with four cut-glass dishes (*faulty*) ; and a Candlestick with an odd branch for two lights, 17½*in. high* *a lot*

41 A pair of Candelabra, each fitted for three lights, with chased " V "-shaped stems and circular bases, 21½*in. high* *a lot*

SILVER—ALL AT

42 A George III Cream Boat of plain design with flying scroll handle, on three hoof feet, 5*in.*, *London*, 1769 (*faulty*); and an embossed Milk Jug, on cast foot, 5½*in. high*, *London*, 1763—*wt.* 9 *ozs.* 7 *dwts.* 2

43 An Irish Wax Jack with reeded framing and chained extinguisher, 4¾*in. high*, *Dublin*, 1801; and an Irish Cream Boat with embossed decoration, 5½*in.* —*wt.* (*of silver*) 9 *ozs.* 18 *dwts.* 2

44 An Irish Milk Jug, the helmet-shaped body plain except for a reeded girdle, double-scroll handle, on three paw feet chased at the shoulders with lion masks, 4¼*in. high*, *Dublin*, *circa* 1770—*wt.* 5 *ozs.* 3 *dwts.*

45 A set of four early George I Tablespoons with rat-tail bowls, all engraved with the same monogram, *by Isaac Dalton*, *London*, 1715—*wt.* 9 *ozs.* 3 *dwts.* 4

46 A Tankard, parcel-gilt, the cylindrical body repoussé and chased with panels of amorini interspersed with foliage and swags of fruit, the domed cover embossed with scrolling leafage and with swan knop, the handle chased with a bust, 8*in. high*, *maker's mark only*, *probably German*—*wt.* 42 *ozs.* 5 *dwts.*

47 MRS. SIDDONS. A circular Dish and Cover with reeded rim, the body plain except for the monogram "S" in a cartouche, the two side handles springing from leafage, 10*in. wide*, *fully marked on body and cover*, *by Robert Salmon*, *London*, 1795 —*wt.* 33 *ozs.* 17 *dwts.* 2

*** The base engraved "*Four of these Carosols* (sic) *and Covers are the produce of a present made at Edinburgh Anno Domi* 1788 *with the following inscription. To Mrs. Siddons as an acknowledgement of respect for Eminent Virtues and of Gratitude For pleasure received from Unrivall'd Talents*".

48 A SET OF FOUR CIRCULAR DISHES AND COVERS, the gadroon borders chased at regular intervals with foliage, engraved with the Royal Crest within a Garter ensigned by a crown, the knops each formed as a dexter paw erased grasping a lance, point downwards, 11*in. diam.*, *by Richard Cooke*, *London*, 1807, *the knops Victorian* —*wt.* 251 *ozs.* 16 *dwts.* 12

49 A pair of George III boat-shaped Salt Cellars, engraved below the beaded rims with a crest and monogram, each on an oval foot, 4½*in. wide*, *by Robert Hennell*, *London*, 1783—*wt.* 7 *ozs.* 5 *dwts.* 2

50 A pair of Waiters, engraved with a crest within scroll and foliate borders, chased rims, each on three feet, 7½*in. diam.*, *London*, 1830—*wt.* 16 *ozs.* 8 *dwts.* 2

51 A late George II Tea Kettle, the inverted pear-shaped body repoussé and chased with flowers, foliage and scrolls, swing handle, the stand on triple supports, 14½*in. high*, *London*, 1756—*wt.* (*all in*) 47 *ozs.* 15 *dwts.* 3

52 A set of four early George III Table Candlesticks, the baluster stems and shaped bases chased and engraved, 9½*in. high*, *by William Cafe*, *London*, 1760, *detachable nozzles*—*wt.* 63 *ozs.* 12 *dwts.* 8

53 A Teapot, Sugar Basin and Milk Jug, matching, with embossed melon-shaped bodies, each piece on four shell-pattern feet, *London*, 1827 *and Victorian* —*wt.* (*all in*) 51 *ozs.* 5 *dwts.* 3

54 A pair of George III circular Dishes and Covers with knurled borders and rusticated handles, the domed covers plain except for a crest, 10*in. diam., by William Bayley, London*, 1802 ; plated heaters to fit—*wt.* (*of silver*) 80 *ozs.* 8 *dwts.* 6

55 A pair of late George II Waiters engraved with baroque cartouches, pierced and chased rims, each resting on three perforated feet, 8*in. diam., marked on bases and borders, maker's mark C.H., London*, 1758—*wt.* 22 *ozs.* 19 *dwts.* 2

56 A George II Cream Boat with wavy rim and engraved with a cypher below a coronet, on three hoof feet, 5*in., by David Hennell, London*, 1744 ; a modern Cream Jug of helmet shape, 5½*in. high* ; and a plated Knife Tray—*wt.* (*of silver*) 7 *ozs.* 3

57 A pair of George III Casters, vase-shaped, engraved with monograms below the reeded girdles, each on a square base, 7*in. high, by John Moore, London*, 1799—*wt.* 8 *ozs.* 3 *dwts.* 4

58 A pair of Irish Waiters of small size, with plain interiors, the borders chased with scrolls and leafage, each on three hoof feet, 6*in. diam., Dublin, circa* 1760 —*wt.* 14 *ozs.* 2 *dwts.* 2

59 A George III Newcastle Sauceboat with gadroon rim and scroll handle, on three hoof feet, 7½*in., by Hetherington & Edwards*, 1774 ; and an oval Teapot Stand with " bright-cut " and engraved decoration, *Dublin*, 1789—*wt.* 16 *ozs.* 1 *dwt.* 2

60 Two pairs of small Table Candlesticks, matching, with plain cylindrical stems and circular reeded bases, 6¼*in. high, one pair by John Parsons & Co., Sheffield*, 1792, *the others Sheffield*, 1830 (*loaded*), *detachable nozzles* 8

61 A pair of boat-shaped Salt Cellars, *London*, 1790 ; blue glass liners ; a modern oval Mustard Pot with ruby glass liner ; five Tablespoons, six Teaspoons ; and four other pieces, *mostly Georgian dates—wt.* (*of silver*) 20 *ozs.* 3 *dwts.* 21

62 A small oblong Tea Tray with knurled border and chased handles, 24*in. wide, modern—wt.* 84 *ozs.* 5 *dwts.*

63 A Teapot, Coffee Pot, Hot-water Jug, Sugar Basin and Milk Jug, similar, with narrow gadroon rims, each piece on bun feet, *modern—wt.* (*all in*) 79 *ozs.* 15 *dwts.* 5

64 A pair of oblong Entrée Dishes and Covers with gadroon borders, 11½*in. wide* ; an embossed Mug, 3¾*in. high* ; and a vase-shaped SugarCaster, 6¾*in. high Victorian and modern—wt.* 136 *ozs.* 13 *dwts.* *a lot*

65 A George III Mug embossed at a later date, 4½*in. high, London*, 1769 ; a Mug with reeded decoration, 4½*in. high* ; an engraved Wine Ewer, 13½*in. high, Victorian and modern—wt.* (*all in*) 52 *ozs.* ; and a pair of plated Grape Scissors 4

66 Table Silver, fiddle pattern, etc., comprising :—four Tablespoons, six Table Forks, four Dessert Spoons, nineteen Teaspoons, two pairs of Sugar Tongs and nine other pieces, *Georgian and later dates—wt.* 47 *ozs.* 5 *dwts.* 44

67 A Victorian Snuffbox of shaped outline with engraved decoration and chased snap, 3½*in. wide* ; and the following items, mostly plated :—a Wax Jack with extinguisher ; an oval Taperstick, four Tablespoons, six Table Forks, and seven other pieces *a lot*

68 A pair of Cream Boats and Stands, of plain design; a small Coffee Pot and Hot Milk Jug, matching, 7*in. high, modern—wt.* (*all in*) 37 *ozs.* 10 *dwts.*; and a plated Caster, vase-shaped, 7*in. high* 8

69 A set of six plain Liqueurs, 2*in. high*; a Shaving Mug; a Fruit Basket of quatrefoil outline; and three other pieces, *Victorian and modern—wt.* 29 *ozs.* 11

70 A Musical Box fitted in a case of plain oblong form, on small scroll feet chased above with leafage, 5½*in. wide, modern*; key 2

71 A small Punch Bowl of Monteith form, the rim chased with masks and scrolls, two lion mask drop handles, engraved on the cartouche, "*In commemoration of the Incorporation of the Mercers Company* 13*th January* 1394", on circular foot, 8*in. diam., modern—wt.* 29 *ozs.*

72 An early George III Warwick Cruet, *by Robert Peaston*, fitted with three casters, engraved with a crest and surmounted by wrythen knops, *one* 8*in. high, the others* 6¾*in. high*; and two Bottles with silver mounts, similarly engraved, *London*, 1763—*wt.* (*of silver*) 53 *ozs.* 15 *dwts.* 11

73 A Commonwealth seal-top Spoon, engraved with monograms, *maker's mark S.V., London*, 1656; a Spoon with marrow scoop handle, *London*, 1758; another Tablespoon; and a Tea Stirrer Spoon, *Georgian* 4

74 A SMALL GEORGE I MUG BY DAVID WILLAUME, the cylindrical body plain except for a cypher below the reeded and slightly everted rim, simple scroll handle, on moulded circular foot, 2¼*in. high, London*, 1723—*wt.* 3 *ozs.* 2 *dwts.*

75 A George III Teapot and Stand, *by Paul Storr*, oval, plain except for an engraved coronet, ivory handle and knop, *London*, 1797—*wt.* (*all in*) 24 *ozs.* 18 *dwts.* 2

76 A George III Tea Service, the compressed circular bodies chased at the waists and rims with gadroons, flower-heads, shells and foliage, each piece on bun feet, comprising:—Teapot, Sugar Basin and Milk Jug, *by Thomas Watson & Co., Sheffield*, 1816—*wt.* (*all in*) 55 *ozs.* 17 *dwts.* 3

77 A Teapot, Coffee Pot, Sugar Basin and Milk Jug, matching, engraved with a crest and with floral sprays, *Victorian—wt.* (*all in*) 73 *ozs.* 5 *dwts.* 4

78 A German silver-gilt Standing Cup and Cover, the thistle-shaped bowl set with coins above a band embossed and chased with flower-heads, bracketed baluster stem and domed cover with foliate knop, on circular foot, 11½*in. high, Augsburg*, 18*th Century* (*faulty*)—*wt.* 12 *ozs.* 5 *dwts* 2

79 Two large Pedestal Bowls, similar, with embossed and chased decoration, each on a circular foot, 12½*in. and* 11¼*in. high, modern—wt.* 198 *ozs.* 7 *dwts.* 2

80 A large oval Bowl of wine cistern form, gilt, chased and lobed, two caryatid side handles, 21*in. wide, modern—wt.* 191 *ozs.* 12 *dwts.*

81 A large Presentation Centrepiece engraved with armorials and an inscription, with five cut-glass bowls, 33*in. high* (*faulty*), *modern—wt.* (*of silver*) 227 *ozs.* 7 *dwts.*

82 A modern Tea Tray of shaped outline with moulded sides and plain handles, engraved underneath with a presentation inscription, 28*in. wide—wt.* 146 *ozs.*

83 A pair of George II Table Candlesticks with baluster stems and moulded bases of shaped outline, 8¼*in. high, by John Priest, London,* 1753 (*faulty*), *loose nozzles —wt.* 30 *ozs.* 14 *dwts.* 4

84 A George III Hot-water Jug with engraved vase-shaped body and beaded rim, wood handle, resting on a circular foot, 11½*in. high, marked on base and cover, London,* 1783—*wt.* (*all in*) 23 *ozs.* 4 *dwts.*

85 Table Silver, fiddle pattern, comprising :—six Tablespoons, six Table Forks, six Dessert Spoons, a pair of Sauce Ladles and a Serving Spoon—*wt.* 43 *ozs.* ; also six Toddy Ladles with whalebone handles (*one faulty*), *mostly George III dates* 27

87 A George III Sweetmeat Basket, the boat-shaped body engraved and pierced, swing handle, on oval foot, 7¼*in. high, by Peter & Ann Bateman, London,* 1793 ; blue glass liner ; and a William III trifid Tablespoon with rat-tail bowl, *London,* 1699—*wt.* (*of silver*) 7 *ozs.* 15 *dwts.* 3

88 A pair of George II Newcastle Sauceboats of small size, the lobed bodies otherwise plain, each on three hoof feet, 7½*in., probably by George Bulman,* 1742 —*wt.* 18 *ozs.* 10 *dwts.* 2

89 A George I octagonal Caster, the pear-shaped body with a moulded girdle and the pierced cover with baluster finial, 6½*in. high, by Edward Barnet, London,* 1716—*wt.* 4 *ozs.* 18 *dwts.* 2

90 A pair of George II Table Candlesticks, the baluster columns of octagonal section and the moulded bases conforming in outline, 8¼*in. high, by William Gould, London,* 1745 ; *detachable nozzles—wt.* 35 *ozs.* 10 *dwts.* 4

91 A late George II Tankard, the tapered cylindrical body engraved with a coat-of-arms, domed cover and scroll handle, on skirt base, 7¾*in. high, by Thomas Moore, London,* 1757—*wt.* 26 *ozs.* 15 *dwts.*

** The arms are those of Gowcell.

92 A George I Tankard, the cylindrical barrel engraved above the girdle with a cypher, domed cover and bold scroll handle, 6¾*in. high, by Thomas Morse, London,* 1723—*wt.* 21 *ozs.* 5 *dwts.*

93 A SET OF TWELVE GEORGE III IRISH SOUP PLATES, engraved with armorials within shaped gadroon borders, 9½*in. diam., by Jas. Le Bass, Dublin,* 1814—*wt.* 230 *ozs.* 18 *dwts.* 12

94 A set of four George III Irish Pedestal Salts, boat-shaped and lobed, each on an oval foot, 4¼*in. wide, Dublin,* 1799—*wt.* 10 *ozs.* 18 *dwts.* 4

95 A pair of George II Table Candlesticks, the baluster columns of octagonal section, on moulded bases of shaped outline, 7*in. high, by Jas. Gould, London,* 1736, *detachable nozzles—wt.* 27 *ozs.* 19 *dwts.* 4

96 An early George II Brandy Saucepan with plain baluster body and turned wood side handle, 3*in. high, London,* 1727; and a Milk Jug with engraved baluster body, 4½*in. high, London,* 1801—*wt.* (*all in*) 6 *ozs.* 15 *dwts.* 2

97 A George III oval Tea Caddy, plain except for a crest, 5*in. high, London,* 1786—*wt.* 11 *ozs.* 10 *dwts.*; and a pair of Coasters, engraved with armorials, pierced galleries 3

98 A George III circular Mustard Pot, gadrooned at the shoulders, domed lid, 2¾*in. high, London,* 1817; two Pepperettes, *London,* 1809/16; and a modern Sweetmeat Basket, 6*in. high*; blue glass liner—*wt.* (*of silver*) 14 *ozs.* 3 *dwts.* *a lot*

99 An Easel Mirror in pierced and embossed frame, 17½*in. high,* 13*in. wide*; four Salt and Mustard Spoons; seven Punch Ladles with whalebone handles; and eleven other pieces (*some plated*), *various dates* *a lot*

100 A Queen Anne Porringer with a corded rib below the rim, spiral flutes and lobes at the base, punched work between, two scroll handles, 4¼*in. high, by Jno. Gibbon, London,* 1708—*wt.* 7 *ozs.* 4 *dwts.*

101 An American Mug, the baluster body plain except for initials, the double-scroll handle capped with leafage, on circular foot engraved underneath "*Forget me not*", 5¾*in. high, by Benjamin Burt, Boston, circa* 1760—*wt.* 13 *ozs.* 5 *dwts.*

102 A GEORGE III OVAL TEA TRAY OF LARGE SIZE, engraved in the centre with armorials below a foliate mantling, the border "bright-cut" and engraved with flower-heads and pendent motifs, beaded rim, resting on four panel feet, 30*in. wide, by Thomas Chawner, London,* 1784; *based on mahogany*

*** The arms are probably those of Garrard.

103 A CHARLES II SWEETMEAT DISH, saucer-shaped, the centre tooled and punched with a floral spray within a dotted border and the sides decorated with similar motifs in four panels, a monogram pricked on the outside, two scroll side handles, 4½*in. wide, maker's mark P.D. three pellets above, cinquefoil below, London,* 1667—*wt.* 1 *oz.*

104 AN OVAL TOBACCO BOX AND COVER, the lid with a bust portrait of Charles I chased in high relief, a monogram engraved on the base, 4*in. wide, maker's mark only, H.B., 17th Century—wt.* 4 *ozs.* 5 *dwts.* 2

105 An oval Tobacco Box and Cover, the lid pierced and chased wit a bust portrait of Charles I, engraved with an inscription and enclosed by a borde perforated and chased with amorini supporting a crown, floral scrolls, etc., 3¼*in. wide, maker's mark only, T.O., 17th Century—wt.* 3 *ozs.* 5 *dwts.*

106 A Victorian Tea and Coffee Service, the oval bodies with engraved an "bright-cut" decoration, comprising :—Teapot, Coffee Pot, Sugar Basin and Mil Jug—*wt.* (*all in*) 64 *ozs.* 2 *dwts.*

107 A George III Salver engraved at a later date with a cypher within scrolling foliate border, gadroon rim, on three hoof feet, 13*in. diam., by Robert Rew London,* 1769—*wt.* 30 *ozs.* 10 *dwts.*

108 An engraved Salver of shaped outline, on three chased supports, 17*i diam.* ; a set of four circular Salts ; another set of four, shell-pattern ; fitted case two Serving Spoons ; four Fruit Spoons ; a Soup Ladle ; and fifteen other pieces *Georgian and later dates—wt.* (*of silver*) 87 *ozs.* 5 *dwts.* *a lo*

109 Twelve Fruit Knives and Forks ; and twelve Fish Knives and Forks with silver blades and prongs, chased handles, *Victorian* 4

110 A seven-bar wire-pattern Toast Rack, *London,* 1796 ; another, witl perforated border, *Victorian—wt.* 15 *ozs.* 5 *dwts.* ; and a Georgian Punch Ladl with whalebone handle

111 A George III Mug with plain baluster body and double-scroll handle on circular moulded foot, 4*in. high, by Peter & Ann Bateman, London,* 1794—*wt.* 7 *ozs*

112 A late George III Teapot, the circular body chased with scrolling an over-lapping foliage, ivory knop and handle, on circular foot, 6*in. high, London,* 181 —*wt.* (*all in*) 36 *ozs.* 10 *dwts.*

113 A Teapot, the baluster body octagonal and engraved with floral sprays on four shell-pattern feet, 7½*in. high, Newcastle,* 1841—*wt.* (*all in*) 24 *ozs.* 18 *dwts.*

114 A circular Dish of exceptionally large size, the depressed centre embossed and chased with the subject of Jupiter destroying the monsters, the border repoussé with amorini, animals and birds amid foliage on an etched ground, lobed rim, 34½*in diam., London,* 1822—*wt.* (*approximately*) 700 *ozs.* ; fitted case 2

115 A George III Coffee Pot, the baluster body repoussé with scrolls and foliate motifs around the waist, chased swan-neck spout, hinged lid and wood handle, on circular gadroon foot, 11½*in. high, marked on base and cover, by Daniel Smith & Robert Sharp, London,* 1772 ; and a 19th Century French Coffee Pot with applied decoration and wood handle, 8¼*in. high—wt.* (*all in*) 50 *ozs.* 15 *dwts.* 2

116 A Russian silver-gilt Easter Ornament in the form of a sleigh drawn by a pony and driven by a bearded peasant, behind him on the sleigh is an Easter egg modelled with figures and inset with seed pearls and semi-precious stones, the large rectangular base also set with semi-precious stones, in one corner a mile-post with coral finial, 17¼*in.*

117 A German Guild Cup, parcel-gilt, the bowl of almost pineapple form and the stem chased with a rearing ox, the cover surmounted by a figure of one of the Guild supporting a shield inscribed and dated, hung and mounted with thirty plaques, on domed foot, 15¼*in. high, marked on base, body and cover, maker's mark I.M. conjoined in an oval, Stuttgart, 18/19th Century—wt.* 41 *ozs.* 14 *dwts.* 31

118 A German Tankard, parcel-gilt, with cylindrical body, domed cover, shell-pattern thumbpiece and bold scroll handle, on moulded base, inset with various coins, etc., 7¾*in. high, 18th Century—wt. (all in)* 32 *ozs.* 2

*** Sold with the lot is the owner's detailed description of the coins.

119 Eight pairs of Sugar Tongs with pierced and engraved blades; four Caddy Spoons, various designs; three Nutmeg Graters; and three other pieces, *Georgian dates, etc.* 18

120 A small Funnel, *London*, 1818, in wood case; a small Snuff Box of concave form; another of octagonal outline; an Etui; and three other pieces, *various dates* *a lot*

121 A Sugar Basin and Milk Jug, the compressed circular bodies chased, *London*, 1820; a pair of chased circular Salt Cellars, *London*, 1755; a Marrow Scoop; and two Punch Ladles with whalebone handles, *Georgian—wt. (of silver)* 26 *ozs.* 5 *dwts.* 7

The Property of a Gentleman

122 A Queen Anne Cup and Cover decorated at a later date with scrolls, flowers and foliage, two side handles, on circular foot, 8*in. high, by Jos. Ward, London*, 1704—*wt.* 29 *ozs.* 1 *dwt.* 2

123 A George III Sweetmeat Basket, the pierced bucket-shaped body engraved with a crest on a cartouche, openwork swing handle, 4½*in. high, by William Plummer, London*, 1771; blue glass liner—*wt. (of silver)* 2 *ozs.* 19 *dwts.* 2

124 A George II Tankard, the baluster body engraved above the moulded girdle with a cartouche, domed cover and scroll handle, on circular foot, 8*in. high, fully marked, by Thomas Mann, London*, 1741—*wt.* 28 *ozs.* 12 *dwts.*

125 A George III Tea Vase, the inverted pear-shaped body with spiral lobes and repoussé with floral festoons, pierced cover, resting on a circular gadroon foot, 7*in. high, London*, 1769—*wt.* 8 *ozs.* 2 *dwts.* 2

126 A George II small Salver with plain interior and scroll and shell border, resting on three hoof feet, 10*in. diam., London*, 1743—*wt.* 15 *ozs.* 10 *dwts.*

127 An early George II Tankard, the cylindrical body with moulded girdle, domed cover and scroll billet, the handle engraved with a monogram, 7¼*in. high, fully marked, by Richard Beale, London*, 1732—*wt.* 24 *ozs.* 5 *dwts.*

128 A George II Salver of medium size, the interior plain, scroll and she border, on three scroll feet, 11*in. diam., by Jos. Sanders, London*, 1744—*wt.* 23 *ozs.* 4 *dwts.*

129 A George II Caster with plain vase-shaped body, the pierced and engrave cover surmounted by a turned finial, on circular cast foot, 7¼*in. high, marked on bas and cover, by Samuel Wood, London*, 1743—*wt.* 8 *ozs.* 3 *dwts.*

130 A George III Salver engraved in the centre with a contemporary coat of-arms within a foliate cartouche, shaped gadroon rim, resting on four scroll feet 15¼*in. diam., probably by Ebenezer Coker, London*, 1764—*wt.* 53 *ozs.* 5 *dwts.*

*** The arms are those of Bull impaling Evans.

131 Six Decanter Labels, various patterns; and two Wine Funnels, *London* 1772/1810, *etc.*—*wt.* 10 *ozs.* 13 *dwts.* *a lo*

132 A pair of George II Table Candlesticks with baluster stems and moulde sexfoil bases, 8*in. high, by William Grundy, London*, 1751, *detachable nozzles*— *wt.* 32 *ozs.* 4 *dwts.*

133 A George II Basting Spoon with shell back bowl, *London*, 1746; thre Georgian Serving Spoons, engraved with crests; and a Fish Slice with pierce blade and ivory handle, *London*, 1801—*wt.* (*all in*) 20 *ozs.* 8 *dwts.*

134 Two pairs of George III Table Candlesticks, matching, with flute "V"-shaped stems and circular beaded bases, 12¼*in. high, one pair by John Winter & Co., Sheffield*, 1782, *the others by John Green & Co., Sheffield*, 1795 (*loaded*), *detachabl nozzles*

135 A pair of George III Candlesticks with embossed and tapered stems o square section, the bases similarly decorated and conforming in outline, 11¾*in. high by Robert Jones & John Schofield, London*, 1777 (*loaded*); and a pair of plated Candle branches, each for three lights *a lo*

136 An attractive set of twelve small Spoons with leaf-shaped bowls, the rusticated stems chased with flower-heads, lady-birds and foliage, *unmarked*— *wt.* 6 *ozs.* 18 *dwts.* 1

The Property of General Sir Henry Jackson, K.C.B., D.S.O.

137 A rare Charles II York Tumbler Cup of large size, with almost straight sides and broad rim, plain except for the contemporary monogram "B.S." tower crest between, in a plumed cartouche, 3¾*in. diam.*, 2½*in. high, by John Plummer* 1677—*wt.* 5 *ozs.* 14 *dwts.*

*** The owner states that this cup has never been out of the possession of his family, it being originally owned by a Mr. Benjamin Sayle of Wentbridge, Yorks. whose initials are inscribed on the piece.

The Property of Sir Charlton Lane

138 A copy of the Mercers Company Loving Cup, gilt, the original being one of two presented by the Bank of England in 1694, except that the cartouche is engraved with a different device, 9½*in. high*; fitted case; key; and a circular Cake Basket, wire and oak-leaf pattern, 10½*in. diam., Victorian—wt.* (*of silver*) 42 *ozs.* 15 *dwts.* 4

139 Two George III Tea Vases and Covers, matching, the lower parts of the bodies embossed and chased with acanthus leafage, reeded rims and drawn covers, each on a square foot, 5¾*in. high, London*, 1805/12—*wt.* 10 *ozs.* 10 *dwts.* 4

140 A George II oblong Inkstand engraved with a contemporary coat-of-arms, the gadroon rim chased at regular intervals with shells, fitted with three baluster-shaped ink and pounce pots all engraved with the same crest, on four scroll feet, 14*in. wide, fully marked, by Edward Wakelin, London*, 1758—*wt.* 64 *ozs.* 1 *dwt.* 7

*** The arms are those of Robert Percy, 4th and last Earl of Holderness (1718-78).

141 An attractive Dutch Tea Kettle, the compressed circular body engraved on the shoulders, the hinged cover with figure finial, swing handle; the lampstand on triple supports chased between with eagles having wings outspread, 13¾*in. high, Amsterdam, 18th Century—wt.* (*all in*) 70 *ozs.* 10 *dwts.*

The Property of Mrs. Wilfred Johnstone

PLATED

142 A Candelabrum for seven lights, with chased baluster stem, 22½*in. high*; a pair of Table Candlesticks, 12*in. high*; *fitted for electricity*; a pair of pierced Decanter Stands, 7¾*in. diam.*; and a Centrepiece, on paw feet (*faulty*) *a lot*

SILVER—All at

143 An oval Soup Tureen and Cover with beaded borders, otherwise plain, resting on an oval foot, 16*in. wide, modern—wt.* 67 *ozs.* 13 *dwts.* 2

144 Sporting Trophy. A Vase engraved with an inscription, two figure side-handles and reeded neck, on circular foot, 12*in. high, modern—wt.* 64 *ozs.* 3 *dwts.*

145 A large Tankard with cap-shaped cover and chased thumbpiece, the body embossed at a later date, 9*in. high, London*, 1683—*wt.* 40 *ozs.* 11 *dwts.*

146 A large Tea Caddy of oblong form, the baluster sides engraved with crests in cartouches and chased with an all-over floral design on a matted ground, the hinged lid with foliate knop, 6*in. high, London*, 1835; key—*wt.* 27 *ozs.* 8 *dwts* 2

147 A pair of Georgian Decanter Stands engraved with a crest, pierced galleries and gadroon rims, 5¾*in. diam., London,* 1822; a Wine Funnel with reeded rim, *London,* 1799; a Soup Ladle; three Serving Spoons; four Table Spoons, and a Dessert Spoon, *mostly Georgian dates—wt.* (*excluding stands*) 30 *ozs.* 15 *dwts. a lot*

148 A small Caster with plain vase-shaped body, 4½*in. high, London,* 1758; and a pair of circular Salts, each on three hoof feet, *London,* 1765—*wt.* 5 *ozs.* 10 *dwts.* 4

149 A George III oval Mustard Pot with reeded rim and domed cover, 3*in. high, by Andrew Fogelburg, London,* 1804; blue glass liner; and a Georgian Mustard Spoon—*wt.* (*of silver*) 3 *ozs.* 12 *dwts.* 3

150 A George III oval Soup Tureen and Cover, engraved with a coat-of-arms on a chased cartouche, the body fan-lobed and the rim gadrooned, resting on paw feet headed by lion masks, 15½*in. wide, by T. Robins, London,* 1811—*wt.* 153 *ozs.* 2

*** The arms are those of ? Mannyford impaling Francis.

151 An oval Tobacco Box and Cover, the lid repoussé and chased with a bust portrait of Queen Anne after a medal by John Croker, 3¾*in. wide, maker's mark only, marked on base, side and cover, by Samuel Thorne, London, circa* 1710—*wt.* 4 *ozs.* 10 *dwts.* 2

End of Sale

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SOTHEBY & Co.'s

SALE OF

ENGLISH AND CONTINENTAL SILVER

30th June, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Kaye	11	0	0
2	Freeman, M.	3	0	0
3	Freeman, M.	3	0	0
4	Freeman, M.	9	0	0
5	Bloomstein	7	0	0
6	Kaye	11	0	0
7	Crichton	40	0	0
8	Kaye	90	0	0
9	Kaye	48	0	0
10	FitzRoy	50	0	0
11	Freeman, M.	5	0	0
12	Freeman, M.	9	0	0
13	Freeman, M.	7	0	0
14	Pickles	28	0	0
15	Kaye	16	0	0
16	de Artaza	42	0	0
17	Swonnell	42	0	0
18	Bloomstein	82	0	0
19	Rayman	26	0	0
20	Dawson	52	0	0
21	Burfitt	65	0	0
22	Kaye	48	0	0
23	Beattie	45	0	0
24	Tilley	185	0	0
25	Luddington	16	0	0
26	FitzRoy	8	0	0
27	Bloomstein	8	0	0
28	Luddington	20	0	0
29	Freeman, M.	48	0	0
30	Stevens, H. P.	8	0	0
31	Kaye	55	0	0
32	de Artaza	24	0	0
33	Bucknell	12	0	0
34	Kaye	32	0	0
35	FitzRoy	14	0	0
36	Beattie	48	0	0
37	de Artaza	30	0	0
38	Freeman, M.	9	0	0
39	FitzRoy	22	0	0
40	Kaye	17	0	0
41	Freeman, M.	25	0	0
42	Freeman, M.	7	0	0
43	Freeman, M.	5	0	0
44	Freeman, M.	13	0	0
45	Freeman, M.	10	0	0
46	Kaye	18	0	0
47	Freeman, M.	19	0	0
48	Freeman, M.	120	0	0
49	Werner	8	0	0
50	de Artaza	12	0	0
51	Swonnell	13	0	0
52	Brown, A. G.	36	0	0
53	Beatty	28	0	0
54	Burfitt	40	0	0
55	Lingwoods	19	0	0
56	Freeman, M.	9	0	0
57	Freeman, M.	16	0	0
58	Gilbert	26	0	0
59	Freeman, M.	9	0	0
60	Rayman	20	0	0
61	Luddington	11	0	0
62	Willson	32	0	0
63	Bucknell	56	0	0
64	Rose	52	0	0
65	Empett	16	0	0
66	Davidson	11	0	0
67	Kaye	5	0	0
68	Bucknell	24	0	0
69	Bloomstein	13	0	0
70	Sainsbury	10	0	0
71	FitzRoy	7	0	0
72	Luddington	35	0	0
73	Freeman, M.	10	0	0
74	Kaye	17	0	0
75	Lubbock	35	0	0
76	Kaye	20	0	0
77	Kaye	56	0	0
78	Bradley	10	0	0
79	Kaye	40	0	0
80	Rose	48	0	0
81	Swonnell	42	0	0
82	Bucknell	44	0	0
83	Empett	24	0	0
84	Crichton	20	0	0
85	Lingwoods	8	0	0
87	Freeman, M.	12	0	0

Lot		£	s.	d.
88	Rayman	30	0	0
89	Freeman, M.	12	0	0
90	Kaye	56	0	0
91	Bucknell	30	0	0
92	Beale	20	0	0
93	Withdrawn			
94	Freeman, M.	22	0	0
95	Empett	28	0	0
96	Freeman, M.	13	0	0
97	Burfitt	24	0	0
98	Rose	20	0	0
99	Rose	7	0	0
100	Lingwoods	20	0	0
101	Beattie	15	0	0
102	Kaye	90	0	0
103	Luddington	29	0	0
104	Lernihan	30	0	0
105	Lernihan	36	0	0
106	Bucknell	34	0	0
107	Freeman, M.	12	0	0
108	Swonnell	44	0	0
109	Withdrawn			
110	Hyman, Mrs.	8	0	0
111	Bucknell	8	0	0
112	Rose	20	0	0
113	Lingwoods	12	0	0
114	Beattie	120	0	0
115	Rose	36	0	0
116	Emerton	145	0	0
117	Rayman	40	0	0
118	Thomas	50	0	0
119	Luddington	13	0	0
120	Luddington	8	0	0
121	Freeman, M.	17	0	0
122	Kaye	22	0	0
123	Gilbert	12	0	0
124	Empett	36	0	0
125	Jenks, Mrs.	4	0	0
126	Empett	16	0	0
127	Beale	36	0	0
128	Kaye	17	0	0
129	Freeman, M.	15	0	0
130	Crichton	58	0	0
131	Luddington	11	0	0
132	Empett	26	0	0
133	Rose	8	0	0
134	Kaye	44	0	0
135	Werner	32	0	0
136	Rose	7	0	0
137	Lumley	140	0	0
138	Swonnell	13	0	0
139	de Artaza	7	0	0
140	Gilbert	205	0	0
141	Davidson	30	0	0
142	Swonnell	9	0	0
143	Bucknell	16	0	0
144	Bucknell	22	0	0
145	Kaye	32	0	0
146	Swonnell	16	0	0
147	Freeman	13	0	0
148	Luddington	10	0	0
149	Rose	14	0	0
150	Werner	62	0	0
151	Withdrawn			
Total of Sale		£4,361	0	0

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JUL 291